

End Times Prophecy: Dana Coverstone's "Canary" Dream
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William: Welcome once again, everyone, to Mary's School of Prophecy. I'm your host William Tapley, also known as the Third Eagle of the Apocalypse and the Co-prophet of these End Times. And we have a very special treat tonight, because we are doing a decode of Dana Coverstone's latest dream, which he calls, "The Canary in the Coal Mine" dream. And that's the first treat.

The second treat: Paula is going to call in and help me out, or I should say I'm going to call her. But first, I want to go through the housekeeping as I always do. And that namely consists of me giving my address, so that you can write to me: William Tapley, Post Office Box 291, Osage, Iowa 50461.

Today we are hopefully going to find out who the canary in Dana's dream represents; notice I said "who". And we are going to find out who Dana Coverstone represents. So, let me put in a call to Paula and see if I can't get my helper on the phone:

William: Hi, Paula.

Paula: Hi, Mr. Tapley! How are you today?

William: Oh, I'm great. And how are you?

Paula: Excellent.

William: Okay, now that we've got the amenities out of the way, we can start arguing with each other! [Laughter] I hope we don't have to; I'm sure we will not have a lot of arguments, since the reason I asked you here is because I know you have a lot of insights. And you did something which I want to commend you for: You got a hold of Dana Coverstone yourself, and you asked him a very important question. So, before we start, do you want to talk about that?

Paula: Well, it had been bothering me that he never said what color the canary was. And I've owned canaries and they come in several colors. And it just kept bothering me; I needed to know what color the canary

was. And, you know, he's usually pretty good about details; but I'm just surprised that he left that detail out. So, I sent him an email. And he's very gracious when he writes back. And so he said that it was white—and I was suspecting that it was white, but I didn't give him any leaning. I just said, “You never said what color the canary was. What color was it?” And he said, “The color was white.” And I was so surprised, because typically people just think 'yellow' canary, right?

William: Well, Canary is a type of yellow. My mother was an artist, and she always bought Grumbacher oil paints; and canary yellow is a kind of light yellow, if I'm not mistaken. It's a type of color, so I'm not surprised. And I know you're not surprised, either, that the canary was white; and we'll get into that interpretation in a few minutes.

Okay, so the first slide I'm going to put up is the title slide. This was actually before the dream, and the title is “The Canary in the Coal Mine dream” which Dana Coverstone dreamed December 1st through December 5th, that's this year 2022, and he broadcast it on December 13th. And Dana said:

I had this dream between December 1st and December 5th. The first three days was pretty much just the first part, before I went down into the mine. I'm calling it, “The Canary in the Coal Mine Dream.”

William: So, before we start decoding, I think this title and the first part of it has a tremendous amount of, especially, Rosary symbolism. And I think we'll take a look at that. And you would agree with that, don't you think?

Paula: Right off the bat, yeah, that's what I saw, yes.

William: Okay, so let's look at the first slide. I've got the symbolism written out here, so we can see what we're talking about. Here's the second slide showing the Rosary symbolism. And I put on here that December 1st through the 5th is five days; and that's very important because there are five decades in each mystery of the Rosary. December 1 through 5 that would indicate “one”-“five”, in other words 15 decades, and that's the total number of decades in the original three-mystery Rosary.

And the first 3 days followed by 2 days gives us 3 before 2, and that's the fraction 1.5, and that's 15 decades. And, of course, 3 before 2 indicates God before or over man. And the last one is that when you add up the first five decades— $1+2+3+4+5$ (and that's some kind of a sequence, I'm not sure exactly what that's called, it's a type of sequence) and that also equals 15 decades. So, like all apocalyptic prophecy, we see right off the bat a lot of Rosary imagery. Okay, are you ready for the first slide, Paula?

Paula: Uh-huh, I'm with you.

William: Okay. Let me see. Here's the first part of the dream:

I had a dream that began with me working in an underground coal mine. Now, I grew up in Indiana, South Central Indiana, and Amax Peabody Coal Mines were very prominent around me: the coal cars, the trains, the people who worked in underground mines—so, I'm very familiar with this. I was working an underground mine. And I was riding an elevator up with fellow miners, and I was holding a canary in a cage. And you may know the story there, that you would take canaries down to make sure there were no gas leaks and things.

William: And I'm sure you know why, Paula. Do you want to explain why—putting you right on the spot, aren't I?

Paula: They're more sensitive to pollutants; and they're apt to die, which would tell the miners to get the heck out of there!

William: Exactly! And, in fact, the pollutant is specifically gas, because there are pockets of gas in coal mines. And when you see the canary keel over dead, you know you've got to get out of there. Okay, so I wanted to mention, I did watch a couple of other interpretations. I looked at Stan Johnson's program, The Prophecy Club, and he said that the canary is a watchman's warning, which I thought was a pretty good interpretation, although I disagree with it.

And then Cherie Goff, the first thing she said, and I did not watch the rest of her interpretation, because I was so discouraged with the first thing she said, that the canary represents a revival. And I said to myself, forget this, I'm not going to waste my time, because she spent more time

on that program with her interpretation than Dana did with his dream. So, I don't know, maybe she got some of the interpretation right.

Paula: Right away, the very first thing she said, after Dana narrated his dream, was, “Oh, I can't wait to learn what the canary represents!”, and I was like, “What!? It's so obvious!”

William: Anyways, that's fine, I agree with you. So, it's kind of too bad, because Dana kind of relies on her interpretation. But in a way, it's a good thing that he does, because he has someone. And you and I have talked about this: it's a good thing he has someone to interpret, because this way *he* doesn't interpret.

Paula: Yes, right, and muddy up his narrative!

William: Yes, exactly. And he's not supposed to. A prophet of apocalyptic prophecy is not supposed to interpret his prophecy, just like Daniel didn't. Daniel complained to the angel that he wanted to know what the prophecy meant; but the angel told Daniel, “Go your way, Daniel, the vision is for another time.” In other words, it's not for him to understand. Okay, let's move on to the next slide.

So, in the dream I'm covered in coal dust; I'm wearing the hard hat with a light on it and a uniform with a label across the pocket that said 'Global Underground', so that's what it said, 'Global Underground'. Everybody in the elevator with me is dressed the same, covered in coal dust everywhere. Everybody in the elevator with me is dressed, like I said, just the same; we're covered in coal dust. You barely see the whites of our eyes—and that's about it. We've been working, we've been busy. The elevator is very bright, and we're all squinting after being below ground. And we're blinking our eyes constantly, as we adjust to the brighter light as we're going up. We got to the top, okay, out of the elevator, which rose straight right up out of the ground—and not like in an outer area where we walk outside—basically it just kind of walks out. And we walk out, okay? And that's when I realized that Jesus had ridden that with us up to the top.

William: So, this is a fascinating beginning of the dream, wouldn't you say, Paula? The first thing I noticed is that up until this point it's a straightforward narrative: Dana Coverstone is a miner. He's playing the

role of a miner; the canary is playing the role of a canary in a cage. In other words, the canary is nobody special; neither is Dana Coverstone. BUT when we get to the top, Jesus puts in an appearance. And that tells me that the top (the ground level) is not the earth.

We are now in Heaven, and the trip that Dana has just taken is more than going up an elevator to the ground level. He's gone to Heaven, and that's because knowing that Jesus rode with you to the top, that would not be anything special, that could have been a regular miner coming up out of the mine. But when Dana sees Him, and he hears Him talk to him, as we'll see in a minute, then we know that this is symbolic of something else. And until then, it's an ordinary dream.

Paula: The thing that I find challenging with his dreams, is looking at them symbolically and not literally. It's a real challenge not to see them for their face value; because the face value usually makes sense, and so you don't feel driven to look below that.

William: Yes, and he kind of sneaks it in there. Because up until Jesus' appearance, it's a straightforward narrative. BUT as soon as Jesus appears, then you have to say, "Wait a minute, Jesus does not normally appear in life." And it becomes a supernatural experience. And he's done this before in some of his other dreams. And we find out that the coal miners are what I would call laborers in the vineyard (in other words, on earth) and that Jesus is with them. I think that would indicate that they're Christians.

And Dana's got a very interesting title on his garment: it says "Global Underground". So, that would indicate to me that Christianity is global, worldwide, and underground. I'm not sure what that means, but I think it might mean that the Christianity that Dana Coverstone is emerging from has become illegal; and it's possible that Dana Coverstone has been martyred, although he doesn't say that here. When we find out who he represents, then we will know better.

And the coal mine, all the dark work, and everything that's done, I believe that symbolizes our earthly existence. And rising up the elevator: rising symbolizes rising up to Heaven (ground level in the dream). But we don't know that until the very end. Up until then, it's just an elevator going up to the next level. But you do notice that as the elevator rises

everything gets brighter. And it's when he gets to the top that Dana Coverstone finally sees Jesus. Okay, so let's get to the next slide. **And as we got out and the new crew stepped in the elevator—so, we're getting out, the old crew is getting out to go home or whatever, the new crew is getting ready to step into the elevator. Jesus came up to me and He pointed to the canary and He said: “Pay attention to details more than you ever have and go back down with the next crew, and be sure to take the canary.”** 1) So, I simply turned around and got back on the elevator and crowded in with the rest of the people. They were all wearing clean clothes; and I'm covered in dust and I'm grungy, I guess you'd say. I've been working in the mine all night long. And so I noticed that: That I was the only one covered the coal dust. I appeared disheveled, weary. **And this new crew was clean and fully awake.**

William: So, there's a big contrast here. And the new crew, I believe, represent new souls. In other words, they are not new miners going down. I am sure they represent unborn babies. They are new souls to be sent to earth by Our Lord. And 'clean' means clean without any coal dust; that means that they are more like babies, they have no actual sin. But Dana is covered with dust because he has already experienced a full life on earth along with actual sin. And Jesus has a special mission for Dana.

Now, Dana says that the others, when they get to the top, they “go home or whatever”: two different possibilities. I think “going home” means going to Heaven, that's home for all Christians; that's what we look forward to. But the “whatever” is the alternative: in other words, that means going to hell. And I think that verifies that Dana arriving at ground level does not mean he has arrived on earth; it means he has arrived in Heaven, or at judgment, you could say.

Paula: Yes, and I think the elevator ride is reminiscent of the tunnel that people see in near-death experiences.

William: Very good. Yes, you're right.

Paula: And also being covered in dust, because “Remember, man, that you art dust and unto dust you shalt return.”

William: Excellent, Paula. I knew I asked you on this program for a reason. Okay, now I did notice one thing, and that is that there are just two alternatives: Heaven or hell. And, of course, Dana's giving the Protestant version, he leaves out Purgatory—which, of course, we Catholics understand is also one of the possibilities.

Paula: Well, there are only two *final* destinations.

William: Yes, good point. That's what I was trying to say. Yes, so it's still very accurate. Okay, now let me see. So, Jesus tells Dana to pay attention to more details—this is when he's going back down. And, of course, he's a pastor; so Jesus tells him to pay attention to details more than ever. As a pastor, of course, he has evidently paid attention to details. But now he's got to do it more, as he's on a special mission. He's going back down for more work; and he's got to take the canary, which, I believe—I think both you and I agree—that the canary, now, going back down in this mystical experience, represents the Holy Spirit. And I made a note that (you mentioned this before) that Dana represents Elijah at this point in the dream. And how did you come to that conclusion? because I agree with it.

Paula: Well, it comes in a little while, in the next slide.

William: Oh, okay, let's not spill the beans! Okay, just a minute, Paula, we'll do that next slide:

As the elevator started down, somebody asked loudly with alarm, “Where's the guy with the canary?!” And I raised the canary in the cage, and I said, “I'm here.”

William: Now, that phrase “I'm here” will tell us who Dana represents at this point.

He said, “No, where's the one assigned, where's the one assigned to the next crew, since you just came up?” he asked me—and he seemed very concerned, almost agitated. “The guy assigned to this shift, where is he?” he said again, a little bit more angry. And I said, “I was told to go back down with this crew and to be sure to take the canary.”

William: Okay, Paula, do you want to explain, because you're the one that pointed this out to me, what it means when Dana says “I'm here”?

Paula: “I'm here”—that's what Elijah said in that fire tornado in Australia; he announced that he was here. So, it just made me think that ... *is he Elijah?* I don't know, *maybe he's Enoch.*

William: Well, you mean Dana personally? He could be. Certainly in this dream, that's who he represents, he represents Elijah. And I'm glad you ... you pointed that out to me, and I don't think I saw that. And that's exactly what Elijah says in that Australian fire tornado: he says, “I am here”. And it's quite clear if you ever listen to that. So, that to me locks in that Dana at this point in the dream ... now, when he was coming up he represented himself; but going back down, he is representing Elijah. And we'll find out who the canary represents. Did we say who the canary represents?

Paula: Well, I think everyone knows now.

William: Okay. Now, I said that the new passengers that are going down are the new babies who have not been born yet. They are not all destined for heaven. And this one person is very angry, he's belligerent, and he gets worse as he gets closer to the earth.

Now, it's kind of interesting. If these are newborns—in fact, they're not even born yet—this person is evil ahead of time. And I am sure that this evil man is the Antichrist, who is about to be born on earth. And we know that the Antichrist is born evil. We know that from Mary's prophecy at La Salette: she said that the Antichrist will spew out blasphemies at birth. And, of course, the Antichrist is opposed to Dana's mission of bringing the canary to earth.

Paula: To the Christians underground.

William: Okay, good point. Okay, and let's go to the next slide:

As the elevator is moving down, the guy squeezed through the people, through the tight fit of all of us there; he came right up to me and he said, “You are not assigned to this crew, so who told you to come down?” And I replied, “Jesus told me.” And he looked at me very seriously, and then he burst into an exaggerated

laughter. And he said in a very firm voice, “Well, I'm telling you to leave!” And then he tried to grab the bird cage out of my hand. He started fighting me, he started pushing me. And the other guys were just trying to kind of get out of the way, because we were all in there like sardines in that cage elevator going down.

William: So, I've surmised that since he is opposed to Jesus and he laughs at the name Jesus, I have come to the conclusion that this evil person represents the Antichrist. And there's no one more opposed to Jesus than the Antichrist. And when he says, “I'm telling you to leave,” the Antichrist wants to take Jesus' place, of course. And we will see that the Antichrist is, therefore, attacking the Prophet Elijah who Dana represents. And also we'll see that he attacks the canary; and we will find that the Antichrist hates the canary, just like he hates Dana.

And we are going to see that the identity of the canary has changed. This is not the same canary that came up with Dana. And the Canary's mission is, it's supernatural, just like Dana's mission is. Okay, so let's look at the next slide. I hope I'm getting everything in here. Correct me, Paula, if I leave something out.

Paula: Being newborns or new souls, they were inexperienced in the Christian battles.

William: Good point. Yes, that's another indication that this is the correct interpretation. Very good. The next slide:

I was getting slapped and beat around, but I kept my grip on the cage. And the bird inside that cage remained on its perch. It made no noise, it wasn't squawking or squealing. And even though all those altercations going on around me, it was causing that cage to go back and forth, and was banging us up against, you know, it was banging me up against him, and him against me. I was holding that bird cage. But I kept on, and I kept fighting back. I held on that cage, and I kept fighting back. And the guy was getting more aggressive. And I said loudly, “I'm not letting go of this cage! I'm not letting go of this cage!”

William: So, this is kind of interesting. That all of this fight that's going on, and the bird is just as calm as can be. Now that tells you right there that there's something about this bird that's not natural, that it's, in fact,

supernatural. And it doesn't make any noise or squealing, so it's obviously a supernatural bird. And Dana is very faithful with his job: he's holding on to the cage despite the attacks. You can interrupt anytime you want, Paula.

Paula: Oh, yes right, because I'm sure he's had to battle a lot of naysayers.

William: Yes, okay, that's a good point. I forgot to mention that Dana is taking his job very seriously, protecting the bird. Okay, next slide:

Because the small area that the fight was going on and the people there who had been put in the awkward situation as well, I knew that I had to get to the corner. And so I'm moving my way to the corner. And that meant literally I had to turn my back; see, when I did hold that cage and I ran towards the corner, I tried to cover it with my body. And when I did finally get to that corner, that meant my back was to the guy. And he started pounding me; but I held the cage, I tried to protect the bird. And he kept hitting and hitting me, until I heard Jesus in my head say to let the bird out—I heard the same voice as the Jesus I heard on the surface.

William: So, it's kind of interesting that Dana at this point does not understand who the Holy Spirit is (or who the canary is). And I think, I don't know if I mentioned this before, but to me the canary has to be the Holy Spirit, right?

Paula: Oh, it absolutely does represent the Holy Spirit. Absolutely. There's no question. It was the first thing I thought when I first heard the dream. I mean it just seemed so obvious. But see, that's the thing: Dana may not pick up on it, because he's not meant to interpret.

William: Yes. But what's going on here, the bird not reacting at all to all of this commotion tells us that this is a supernatural bird. It should anyway.

Paula: True. I've had canaries; they don't like you messing with their cages. [Laughter]

William: Well, good—see, that experience that you've had, it helps us in understanding who the canary represents at this point. Going up, the

canary was a canary; but coming back down, Paula and I agree that the canary represents the Holy Spirit or the Holy Ghost.

Paula: Either way! One thing that I wanted to ask you ... you don't have to answer it now, but in case I forget later: Talk about “but where's the one that was *assigned*? You're not the one that was *assigned*.” I want you to address that at some point.

William: I will. And, you know, I forgot to address it. So, if you have some ideas, let me know at the end and we'll talk. [Laughter] Yeah, I'm not sure who was assigned.

Paula: That's okay, we'll bat that back and forth later.

William: Okay. Next slide:

So, I argued between the blows to my back that it was not a good idea. So, inside I'm thinking, “God, that's not a good idea! He's gonna, he's trying to kill that bird! I got to protect that bird!” I kept getting hit harder and harder and harder. But finally the elevator hit the bottom, and at that moment the doors open. Those other guys got out as quick as they could. He kept hitting me harder and harder. But I opened the front of the cage, and I dropped to the ground to keep from getting hit. And the bird came out and flew around the head of the man who'd been hitting on me. And the man began to curse and scream and yell, but he could not get the bird in his grip. He kept trying to grab at it, but he couldn't get it in his grip, okay?

William: Okay, so now we see this bird, it's not an ordinary canary. This is a fighting bird, maybe more like an eagle or a hawk or something; because he's taking on the Antichrist. And it's interesting that the Antichrist cannot defeat this canary. And I think we've said before that the canary represents the Holy Spirit, right?

And the others getting out of the elevator, they have a different reaction to the elevator opening. The elevator for them, I believe, represents a womb. In other words, these are new souls being born. The elevator doors opening: that represents birth. And they all exit after birth. And did you agree with that, Paula, because I'm not sure if you were in agreement.

Paula: Yes, they get on with their life's work.

William: Okay, very good. All right, let's go to the next slide:
But finally the bird grabbed the man by the nostrils—the talons were right there, went up his nose and held the man in place. And he literally froze himself in place, because this bird has these talons up his nose. It was almost as if the bird was looking at the man right in his eyes. And the man appeared terrified, and then the bird flew into the air and stayed in place between the man and myself. And then it left the cage and flew back in and out, in and out, like it wanted me to follow him.

William: And that's very interesting. And I think you had an explanation of that.

Paula: Yes, well I interpreted “cage”: If you mix up the letters and add an R you get “grace”. So, the Holy Ghost is spouse of Mary; and so they're one and the same. He flies in, he flies out. She's full of grace. Grace comes from God; she dispenses it. And so, yes, the cage became very significant in relationship to Mary. Also, since the Holy Spirit resides in the cage: well, Mary is considered a living Tabernacle for Our Lord.

William: I think that's exactly the symbolism here: The canary flying in and out of Mary shows the intimate connection between the cage, in this case representing Mary, and her Spouse, the Holy Spirit. I don't think there's any doubt about that.

And notice that Dana does not exit, we never see him actually exit the elevator. All the others exit the elevator; that's because they are being born. But Dana does not have to be born, because he is re-entering earth. And even though he comes down on the elevator, he does not have to go through the doors as everyone else has to. In other words, he doesn't have to be born.

Paula: Yes, that's a good point, because there's no such thing as reincarnation.

William: Very good, that's a good way to put it. Okay, let's look at the next slide:

Now the workers, who had come down on the elevator with me, they were already in place. And they were working in those areas

with shovels and wheelbarrows, and they were loading up small train cars that would take the coal to the surface. And the bird began to fly to each one of them and was singing around their ears, almost like it was encouraging them. But then the guy who would attack me came in the area and started yelling at the people and swatting at the bird. But they kept working; they were cautious of him, they were aware he was there, they were looking and watching. But they just kept working, they kept working, and they kept their hands on the shovels, and they did not try to hurt the man either. They just kept working.

William: So, I mentioned that it occurred to me that the canary is acting the role of the Holy Spirit. He's encouraging the Christians, and He's singing in their ears. And the bad guy, who we know now is the Antichrist, is swatting at the Holy Spirit, of course. And that's the conflict that I think this paragraph shows. Wouldn't you agree, Paula?

Paula: Yes, and I think the canary was singing in *your* ear to give you the decode for this dream.

William: You are so kind. Thank you, Paula. Okay, let's look at the next slide:

And then all of us started singing out loud. We weren't singing the same song; it wasn't a chorus. Each one of us was singing a different kind of praise and worship song. And (Cherie [Dana is addressing his helper], I didn't tell you this, but) the song I was singing was that old version of "I Exalt Thee"; it was just an older style song. But they were all singing; it was modern worship hymns. But everybody was singing a different song; but we were all singing, worshiping, just worshiping the Lord. And this enraged the man. And the man picked up a bunch of chunks of coal with coal dust, and he threw those chunks of coal at us. But the coal didn't hit us, but the dust just kind of floated through the air, but nothing he threw at us hit. And the people and myself, we were just working through with the shovels.

William: So, Dana was singing a timeless song. And that's why it's the old version; whereas, of course, those new workers were singing modern ones. That shows the difference between Dana and these

workers. They are the newbies, the new babies, new Christians. And Dana, of course, as we see, represents and is inspired by the Holy Spirit. He's singing a timeless song and that's why he calls it the old version, but in either case, the canary is encouraging the men to burst into song. I think that the different songs indicate different Christian denominations. What do you think about that, Paula?

Paula: I thought that was an excellent point, Mr. Tapley. Excellent.

William: Now, notice that the Antichrist man is enraged by worship. He's obviously rejecting the call of the Holy Spirit. Okay, let's look at the next slide.

Paula: So, it's interesting that the Holy Spirit is even trying to call the Antichrist.

William: That is interesting.

Paula: Because he *is* a man.

William: Yes, he is, that's true. Very interesting. And I've said the same thing about Pope Francis all along, even though I believe he's the False Prophet: we still have a duty to pray for him, because he could still repent. Someone else could take that office. He could resign and repent, and maybe he will yet.

Paula: In line with that, remember Pentecost Sunday when that incense smoke was trying to form a halo over Pope Francis, it was trying really hard. But it was Pentecost Sunday and the Holy Spirit would have none of it and kept it broken apart.

William: Very good point. I hadn't thought of that, but that's exactly what happened.

Paula: Because people would have loved to have seen a smoke halo over the Pope—"oh, a miracle!" But the Holy Spirit wouldn't let it form.

William: That's right. If I had that slide handy I could show it to you;



maybe I will in just a minute. So, we're up to the last slide here. This is the conclusion of the dream:

And then one of the men walked up to me with a shovel in His right hand, removed His hat, and it was that Man that I see so often. And He wiped His face on a cloth, and He handed it to me. And He said, "Somebody has to take the Light to the dark places. And there are those that will not like the Light that you bring. But they can extinguish the flame that I started in your heart—so, burn brilliantly and with passion. Fight the good fight. And remain grounded in the Word, because the world is about to go dark. And that dark world will need the Light you carry to reveal the way to Me." And He went back to work alongside the other men. And the bird came and landed on His shoulder, and it stayed there. And He turned and said, "Go and encourage the crew that's coming down the shafts and tell them that I will be working right beside them in the dark." And that was the end of the dream.

William: And I noticed right away that the canary landing on the Man's shoulder—and the Man represents Jesus (I think most people know that in Dana's dream)—and that symbolized a union between the canary and Jesus. And, of course, the Holy Spirit and Jesus are two of the three Persons in the Divine Trinity. Okay, so I think that's about it.

Now the prophecy, in this last prophecy, is that the world is about to go dark. And there's quite a few prophets who are saying that exact same thing. But Dana did not mention when. A lot of his dreams give dates, like Thanksgiving, or maybe a State of the Union Address, and so on. But there's no date given for this, about when the world goes dark. So, that means it could happen at any time. So, I think that's the rest of the decode, as far as I had. Paula, did you have anything to add? Oh, we were going to talk about something. What did you want to talk about?

Paula: Well, I had done a count of keywords. And the word that appeared the most number of times was the word "bird" and it appeared 16 times, so that's ultimate End Times: 4+4+4+4. And then the next significant words were "coal" and "elevator", so you have that transport between Heaven and earth. And I also noticed that the word "light" appeared five times. And the word "light" also has five letters, so there's allusions to Mary, and she's the spouse of the Holy Ghost and He's symbolized by fire. Jesus said to Dana there are those that will not like

the Light that you bring, but they can extinguish the flame that I started in your heart. And the word “flame” also has five letters, so we have a big tie-in between the action of the Holy Ghost and Mary.

William: Oh, that's right. And I guess we talked about that, that the union between Mary and the Holy Spirit is symbolized by the Holy Spirit going in and out of the cage, and the cage represents Mary. What was the other thing we were going to talk about that I didn't have an answer for?

Paula: *Assigned:*“ Where's the one that was assigned? You're not the one that was assigned.”

William: Well, I'm not sure. I think the Antichrist is looking for an ordinary bird; he doesn't want a spiritual bird. So, I think that's what he was looking for. He's kind of upset that he didn't see an ordinary bird that he was counting on, and not wanting any real opposition.

Paula: So, he was associating the bird and the man as a unit? Where's the other guy, the guy with the regular bird?

William: The Antichrist was not happy to see either Elijah or the Holy Spirit. He knew that his jig was up when he saw those two people.

Paula: And also the word “cage” was used 15 times.

William: No kidding! was it?

Paula: Yes, so it's definitely being applied to Mary.

William: Yes, very good.

Paula: Taking the count of key words usually reveals interesting connections. And I thought it was interesting that when the canary was being harassed, he was quiet. Dana said that the canary (1) it made *no* noise, (2) it *wasn't* squawking or (3) squealing. So, Dana lists three items. But the angry man made three sounds: he began to (1) curse and (2) scream and (3) yell. So, there's an antithesis here.

William: Yes, very good. And three is a number of the Divine, of course, so it would represent that the Holy Spirit is part of the Divinity. Whereas

the Antichrist has three aspects, but with him it would indicate that he is opposed to the Divinity. In other words, the most powerful antithesis that he could come up with is a tri-fold antithesis.

Paula: Oh, and we forgot to mention: the final paragraph has familiar imagery. Jesus wiped His face on a cloth and handed it to Dana.

William: Oh, yes. Now, I did have a question about that. I never really got to it. Did you have any ideas of the significance of that?

Paula: Well, I was saying it gives imagery of Veronica's veil with the Holy Face.

William: It does, it certainly reminds you of that, doesn't it?

Paula: It's the importance of the Holy Face. He's entrusting it to Dana. And I hope Dana develops that devotion. I think that's the message for *him*. And when the bird, of course, landed on Jesus' shoulder and stayed there, well that reminds us of the baptism in the Jordan.

William: Oh, yes, that's true, too. Very good.

Paula: And with all of these new souls coming along, coming down the elevator, well they need to be baptized and the Holy Spirit is waiting for them.

William: Very good. This is a very significant dream. And it's quite a bit different than most of Dana's other dreams, I thought anyway.

Paula: I thought so, too, that it was so different. Again, you cracked it open for us. Wow.

William: Well, you gave me a lot of good ideas. And it was quite Catholic, I thought. Once in a while it was Protestant, but really it's very Catholic, wouldn't you say?

Paula: Yes, it's riddled with the Rosary.

William: I like that. Okay, are you ready to take a look to see what people want to talk about?

Paula: Oh, yes.

William: Okay, so I'm going to go right back to the top and see if you people have got any questions.

David Ramirez says, "I wonder if the coal dust represents sackcloth and ashes, possibly for repentance for sins of the whole world."

William: Well, what would you think about that? He suggested the coal dust represents sackcloth and ashes. Would you think Elijah and Enoch will be clothed in sackcloth?

Paula: Well, you had told us recently, Mr. Tapley, that Elijah and Enoch would be clothed in sackcloth because they will be unrecognized. But they won't be clothed in ashes because they won't need to repent, they're more or less resurrected.

William: So, I think we could agree with David that the coal dust represents sackcloth, is accurate. So, very good, David.

David Ramirez stated, "I heard somewhere that the Antichrist has already been born and is alive today."

William: In fact, I think *the second part of the dream is not a prophecy; it's already occurred*. In other words, we know that the Prophet Elijah is already here, because we heard his voice in the Australian fire tornado (that was in 2012). And I'm sure the Antichrist is already born, also. So, in a way, that's a look back. The elevator part of the dream coming down is, in a way, something that has already happened, as far as the Antichrist and Elijah go.

Carolyn Couch says, "Dana being covered in dirt is like Elijah being covered in sackcloth. Enoch brings in the Jews."

William: No, wait, I don't think Enoch brings in the Jews. It's Elijah who brings in the Jews. Enoch brings in the Gentiles. Enoch was not Jewish. Enoch was the "seventh from Adam" which is before Israel was created. So, Enoch is a Gentile.

Paula: So, that's why I think maybe Dana is *Enoch*, since Elijah already made his announcement back in 2012. Maybe without Dana realizing it, maybe Dana's announced [that he's Enoch].

William: So, you think it's possible that Dana is personally Enoch?

Paula: Maybe. In the dream, Dana says, "I'm here." Just like Elijah said, "I am here."

William: In the dream, we're saying that he represents Elijah, but he could represent Enoch?

Paula: Yes, I think maybe I was wrong, I should have applied it to Enoch. I've been wrong before, once or twice. [Laughter]

1) Paula: In narrating the dream, Dana said, Jesus came unto me and He pointed to the canary, and He said, "Pay attention to details more than you ever have; and go back down with the next crew, and be sure to take the canary." NOTE: In giving these initial instructions to Dana, Jesus first points to the canary. Then He tells Dana to 'pay attention to details more than ever'. Then as Jesus tells Dana to go back down, He emphasizes "be sure to take the canary." His instructions, therefore, boil down to: **canary, details, canary**. Yet, incredibly, Dana did not think the **DETAIL** of the **COLOR** of the **CANARY** was important enough to be mentioned in his broadcast. But *the color of the canary is highly significant! Especially since, as it turned out, the canary was WHITE* and, therefore, symbolizes the **HOLY GHOST**.